

24 NOVEMBER 2022  
9.30-13.30

# THE WARSAW RECOMMENDATION – INTRODUCTION TO HERITAGE RECOVERY

ONLINE  
WORKSHOP SESSION

LANGUAGES: ENGLISH

Community Center, Irpin, Ukraine, photo by Yurii Veres.

## PROGRAMM

### 9.30 – 10.00 Opening

*Director of World Heritage Centre*  
*Director of National Institute for Cultural Heritage*

### 10.00 – 10.30 PANEL I

- **UNESCO's approach to Culture in emergencies.**  
Krista Pikkat, Director, Culture and Emergencies, Culture Sector, UNESCO
- **Presentation on the involvement of ICCROM in assisting culture in Ukraine.**  
Eugene Jo, Programme Manager, World Heritage Leadership, ICCROM
- **Cooperation on regional and professional levels as a foundation of new cultural heritage security architecture.**  
Katarzyna Zalasieńska, Director of National Institute for Cultural Heritage

Break 10 minutes

### 11.00 – 12.30 PANEL II

- **Warsaw Recommendation as a point of departure to recovery of war-destroyed cultural property.**  
Dąbrówka Lipska, National Institute for Cultural Heritage
- **Towards holistic, sustainable and resilient recovery of Mosul: Building on Warsaw Recommendations.**  
Rohit Jigyasu, Project Manager, Urban Heritage, Climate Change & Disaster Risk Management, ICCROM
- **Community-centered reconstruction according to Faro Convention: post-earthquake in Marche region.**  
Antonello Alici, Università Politecnica delle Marche in Ancona, Italy
- **Intangible cultural heritage in the post-war recovery: challenges and opportunities in the perspective of the ongoing war in Ukraine.**  
Aleksandra Brodowska, National Institute for Cultural Heritage

Break 10 minutes

### 12.40 – 13.30 PANEL III

- **Digitization as a key form of securing heritage in the face of war – advancing inventorying through new technologies.**  
Karol Czajkowski, National Institute for Cultural Heritage
- **Documentation of loss as a basis for future reconstruction and recovery in war-torn Ukraine.**  
Marek Lemiesz, National Institute for Cultural Heritage,  
Natalia Voytseshchuk Ministry of Culture and Public Information

30 minutes Discussion